



| | Year 1 | | | Year 2 | | | |
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| Term | Autumn Autumn 1 – Black Autumn 2 – Blue | Spring Spring 1 – Black Spring 2 - Blue | Summer Summer 1 – Black Summer 2 – Blue | Autumn Autumn 1 – Black Autumn 2 – Blue | Spring Spring 1 – Black Spring 2 - Blue | Summer Summer 1 – Black Summer 2 – Blue | |
| Topic | All Creatures Great and Small | On the go | Superheroes | All Creatures Great and Small | Where in the world ? | Superheroes | |
| | Once upon a time | Ready Steady Grow | Near and Far | Once upon a time | Ready Steady Grow | Near and Far | |
| Music overview | Pupils should be taught to: - Use their voices expressively and creatively by singing songs and speaking chants and rhymes - Play tuned and untuned instruments musically - Listen with concentration and understanding to a range of high-quality live and recorded music - Experiment with, create, select, and combine sounds using the inter-related dimensions of music | | | | | | |
| Performing - singing | Autumn 1-All Creatures Great and Small | Spring 1 – On the go | Summer 1- Superheroes | Autumn 1- All Creatures Great and Small | Spring 1 – Where in the world? | Summer 1 –Superheroes Music Express–Weather | |
| | | Music Express: | Music Express: | | Music express- Our Land | Musical focus-exploring vocal | |
| | Music Express | Number | Pattern | First Access | Musical focus-exploring vocal | sounds | |
| | Our bodies | Musical Focus- Beat | Musical Focus- Beat | Cornets-Anna Minear | sounds | | |
| | Musical Focus- Beat | | | I can play a tuned | | Music Express–Pattern | |
| | | Music Express | Music Express: | instrument | Music Express-Unit 6 - | Musical focus-beat | |
| | Music Express | Our School | Machines | I can use my voice | Number | | |
| | Animals | Musical Focus- Exploring | Musical Focus- Beat | expressively and | Musical focus-beat | Summer 2 – Near and Far | |
| | Musical Focus- Pitch | Sounds | | creatively by singing | | | |
| | | | Singing, playing, listening, | | Spring 2- Ready Steady Grow | Music Express–Water | |
| | Singing, playing, | Singing, playing, listening, | responding, moving to music | Autumn 2 –Once upon a | | Musical focus-pitch | |
| | listening, responding, | responding, moving to | Summer 2 – Near and Far | time | Music Express- Story time | I can prepare and improve a | |
| | moving to music | music | Summer 2 – Near and Far | | Musical focus-exploring | performance using movemen | |
| | | | Music Express: | Anna Minear – Cornets Christmas cornet | sounds | voice and percussion | |
| | Autumn 2- Christmas | Spring 2 – Ready, Steady | Travel | performance | Explore voices to create | Music Express- Travel | |
| | Nativity | Grow | Musical Focus- Performance | I can play tuned | descriptive musical effects | Musical focus-performing | |
| | Christmas performance: | Music Express: | | instruments | Music Express–Unit 8 - | I can prepare and improve a | |
| | I can use my voice | Seasons | End of Reception Graduation | Christmas songs - | Seasons | performance using movemen | |
| | expressively and | Musical Focus- Pitch | Performance | performance | Musical focus-pitch | voice and percussion | |
| | creatively by singing songs and speaking | iviusical i ocus- ritcii | Musical Focus- Performance | I can use my voice | I can sing with expression, | | |
| | | Music Express: | | expressively and | paying attention to the pitch | | |
| | chants and rhymes. | Weather | Singing, playing, listening, | creatively by singing | shape of the melody | | |
| | | Treatile. | responding, moving to music | songs | 1 1 1 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | | |





| | Singing, playing, listening, responding, moving to music | Musical Focus- Exploring Sounds Singing, playing, listening, responding, moving to music | I can use my voice to create descriptive sounds I can use my voice to explore changes of pitch | | | |
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| Performing - | Music express: Unit 2: | Music Express: Unit 10: | Music Express – Unit Seven - | Music express: Unit 4: | | Music Express: Unit 10: |
| playing | Number: I can learn to play percussion with control I can identify and keep a steady beat using instruments. Music Express: Unit 9: Storytime: I can rehearse and perform a chant/rap with sound effects using instruments I can play fast, slow, loud, and quiet sounds on percussion instruments Christmas Performance-I can play tuned and untuned instruments | Our Bodies: I can respond to mood within a piece of music with a slow, fast, steady beat. Music Express: Unit 8: Pattern: I can explore the sounds of instruments and find different ways to vary their sounds. Music Express: Unit 4: Weather: I can explore and control dynamics, duration and timbre with voices, body percussion and instruments. Music express: Unit 6: Seasons: I can identify change in pitch and respond to them with movement. | Our school I can create a soundscape using instruments Music Express – Unit Twelve – Water I can use instruments to create descriptive sounds | Our bodies: I can listen to and repeat a rhythmic pattern using both body percussion and instruments. Cornets- I can play a tunes instrument- cornet | Unit 6: Number: I can play tuned and untuned instruments musically. Music Express—Unit 8 - Seasons I can accompany a song with vocal, body percussion and instrumental ostinati | Pattern: I can perform and create a simple three and four beat rhythms using a simple score. Music express: Unit 11: Water: I can explore and develop an understanding of pitch using percussion instruments. Music express: Unit 12: Travel: I can use instruments expressively in response to visual stimuli. |
| Improvising and experimenting | Music Express: Unit 1: Ourselves: | Music Express: Unit 10: Our Bodies: | Music Express – Unit Seven - Our school | Music Express: Unit One: Ourselves: Add body percussion and | Music Express: Unit 7: Storytime: | Music Express: Unit 10: Pattern: |





| | I can clap out a simple rhythmic pattern using my hands. Music Express: Unit 1: Ourselves: I can explore, create and place vocal and body percussion sounds | I can invent and perform new rhythms to a steady beat. Music Express: Unit 8: Pattern: I can explore sounds on instruments and find different ways to vary their sound Music express: Unit 6: Seasons: Relate pitch changes to graphic symbols and perform pitch changes vocally Music Express: Unit 4: Weather: I can improvise descriptive music | Explore different sound sources and materials Music Express – Unit Three – Animals Explore and develop an understanding of pitch using the voice and body movements | instruments to a call and response song. | I can combine sounds to create a musical effect in response to visual stimuli. Music Express: Unit 8: Seasons: I can accompany a song vocal, body percussion and instruments. | I can perform and create simple three- and four-beat rhythms using a simple score I can explore different ways to organise music |
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| Composing | Music Express: Unit 1: Ourselves: I can clap out a simple rhythmic pattern using my hands. | Music Express: Unit 10: Our Bodies: Invent and perform new rhythms to a steady beat | Music Express: Unit 11: Travel: I can create, play and combine simple rhythms. Music express: Unit 7: Our school: I can create a combination of sounds using instruments. Music Express: Unit 12: Water: I can create a picture in sound. | Unit 1: Ourselves: I can experiment with, create and combine sounds using the interrelated dimensions of music. | Unit 3 – Our Land Explore timbre and texture to understand how sounds can be descriptive Unit 6: Number: I can experiment with, create and combine sounds using the interrelated dimensions of music. | Music Express: Unit 9: Weather: I can compose music to illustrate a story. Music express: Unit 12: Travel: I can understand and play a simple notation. |
| Listening, developing knowledge and understanding | Music express: Unit 2: Number I can recognise and respond to changes in tempo in music. | Music express: Unit 10: Our bodies I can respond to change of mood in a piece of music | Music Express: Unit 9: Storytime: I can understand how music can be used to tell a story. Music Express: Unit 12: Water: | Music express unit 4- Weather I can listen to and repeat back rhythmic patterns on instruments and body percussion | Unit 3 – Our Land Identify ways of producing sounds (e.g. shake, strike, pluck) | Music Express: Unit 9: Weather: I can listen in detail to a piece of orchestral music. |





| | Music Express Unit 9- Storytime I can understand how music can tell a story Tchaikovsky – The Nutcracker Suite Christmas Performance- I can understand how music can tell a story | with a slow and fast steady beat I can identify a repeated rhythm pattern Music Express: Unit 8: Pattern: I can identify the rhythm in music by identifying its pattern. | I can understand musical structure by listening and responding through movement. | | Match descriptive sounds to images Music Express: Unit 8: Seasons: I can identify rising and falling pitch. | Music Express: Unit 10: Pattern: I can explore different ways to organise music. Music express: Unit 12: Travel: I can listen to, describe and respond to contemporary orchestral music. I can use simple musical vocabulary to describe music |
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| | | Music Express: Unit 4: Weather: I can respond to music through movement. Music express: Unit 6: Seasons: I can listen in detail to a piece of orchestral music and identify instruments. | | | | |
| Impact/key assessment criteria: | Through the above topics, knowledge and skills a Year 1 musician will: - Know how to use their voice to speak, sing and chant - Know how to use instruments to perform - Know how to clap short rhythmic patterns - Know how to make different sounds with their voice and with instruments - Know how to repeat short rhythmic and melodic patterns - Know how to make a sequence of sounds - Know how to respond to different moods in music - Know how to say whether they like or dislike a piece of music - Know how to choose sounds to represent different things - Know how to follow instructions about when to play and sing | | Through the above topics, knowledge and skills a Year 2 musician will: - Know how to sing and follow a melody - Know how to perform simple patterns and accompaniments keeping a steady pulse - Know how to play simple rhythmic patterns on an instrument - Know how to sing or clap increasing and decreasing tempo - Know how to order sounds to create a beginning, middle and an end - Know how to create music in response to different starting points - Know how to choose sounds which create an effect - Know how to use symbols to represent sounds - Know how to make connections between notations and musical sounds - Know how to listen out for particular things when listening to music - Know how to improve their own work | | | |