

**Year 1/2 Classes**

<b>Term</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Topic</b>	All Creatures Great and Small  Trip: Lanhydrock Woods wk4	Once upon a Time  <i>Visitor: fire brigade wk4</i>	Where in the world?  Locality walk wk1	Ready Steady Grow!  <i>Trip: Eden Project wk4</i>	Pioneers  <i>Trip: Wheal Martyn Museum wk4</i>	<i>Near and Far</i>  <i>Trip: Par Beach wk1</i>
<b>Key subject focus:</b>	Science	History	Geography	Science	History	Geography/ Science-Materials
<b>Wow moment</b>	Trip to Lanhydrock Woods	Dress up as a story character- Whole school story telling.	Walk and art focus	Plant beans and art focus Trip to Eden	Magician-WOW T4W	Trip to beach
<b>Enquiry question</b>	Who lives here and why?	Why do we call it the Great Fire of London?	Would you prefer to live in Sri Lanka or England?	What should you plant and where?	Why are these people pioneers?	How does my locality connect me to the world?
<b>English – core texts to explore</b>	See Year 2 book spine  Stories by the author Jill Tomlinson	See Year 2 book spine	See Year 2 book spine Stories by the author Julia Donaldson	See Year 2 book spine Traditional tales	See Year 2 book spine Stories by the author Roald Dahl	See Year 2 book spine Stories by the author Ronda Armitage
<b>T4W text</b>	Grammarsaurus  Almost Anything by Sophy Henn	The Mousehole Cat by Antonia Barber	The Snail and the Whale by Julia Donaldson	Jack and the Beanstalk	The Magic Paintbrush by Julia Donaldson	The Lighthouse Keepers lunch by Ronda Armitage

<p><b>English Writing</b></p>	<p><b>Non-fiction:</b> Explanation about an animal and its habitat.</p>	<p>Narrative invention Remembrance Poem  Non-fiction Newspaper report</p>	<p>Narrative innovation  Non-fiction: Geography non-chronological report on contrasting environment.</p>	<p>Narrative invention Banana Poetry Non-fiction: Science Instructions – ‘How to grow a .....’</p>	<p>Narrative invention  Non-fiction: Factfile about a significant individual; history fact file on significant person from the past.</p>	<p>Narrative invention  Non-fiction: Persuasive Letter-geography focused.</p>
<p><b>Wow Write:</b></p>	<p>Writing about my friends/family.</p>	<p>Letter to Father Christmas</p>	<p>Recount of Locality Walk</p>	<p>Poem</p>	<p>Traditional Tale</p>	<p>Year 2 – My Best Bits!</p>
<p><b>Maths</b></p>	<p>Number: place value  Number: addition and subtraction</p>	<p>Number: addition and subtraction Geometry; shape</p>	<p>Measure: Money Number: multiplication and division</p>	<p>Number: Multiplication and division Measurement: length and height, mass, capacity and temperature.</p>	<p>Fractions Measurement; time</p>	<p>Statistics Geometry; position and direction</p>
<p><b>Science</b></p>	<p>Investigate living things and their habitats. Lifecycles of humans and animals.  Identify a range of animals in different habitats, learn what habitats provide for animals. Find</p>			<p>Plants – observing closely using simple equipment, identifying how different plants live in different climates. Investigate how plants that grow vary around the world to answer the question:  I know what plants need in order to grow and stay healthy (water, light and suitable temperature)</p>		<p>Materials- linked to DT Using materials for a purpose. Pit to Port- Create a vehicle to transport clay to the port. - I identify and name a range of materials including wood, plastic, metal, glass, brick, rock, paper and cardboard</p>

	<p>out about animal food chains.</p> <p>Snail day investigation.</p> <p>I know why exercise, a balanced diet and good hygiene are important for human.</p>					<p>- I know why a material might or might not be used for a specific job</p> <p>- I know how materials can be changed by squashing, bending, twisting and stretching.</p>
<b>History</b>		<p>Events beyond living memory – The Great Fire of London/Guy Fawkes.</p>			<p>Life of a significant individual in the past that have contributed to national and international achievement.</p> <p>Significant historical people in our own locality- Charles Rashleigh and William Cookworthy.</p>	
<b>Geography</b>			<p><b>Locality study</b></p> <p>Local geographical features/draw simple maps</p>			<p>Name and locate the world's five oceans and link to all prior learning</p>

			depicting their journey from home to school. Explore a small area of a contrasting non-European country.			Identify continents, countries and oceans Compass points  Review and reinforce: Name, locate and identify characteristics of the four countries and capital cities of the UK and its surrounding seas. Map work
<b>Computing</b>	Computer systems and Networks + ongoing Digital Literacy  I can identify the major parts of digital devices (e.g. keyboard, screen, power, batteries, touchscreen)  I can identify information technology in the	Making Music + ongoing Digital Literacy  I can create and adjust audio using digital technology	Click & Go: Scratch Jr.  + ongoing Digital Literacy  I can create and run a program (an algorithm or multiple algorithms that can be understood by a computer)	Digital Writing  I can choose letters on a keyboard to create words  I can save and retrieve work that I have produced ( including auto-save)	Robot Algorithms + ongoing Digital Literacy  I can predict the behaviour of simple programs  I can create and run a program  I can debug within a simple program	Pictograms + ongoing Digital Literacy  I can enter data into a computer system I can use a computer to present data  I can find answers to questions by looking at data

	school, home, and beyond.		I can debug within a simple program			
<b>Online Safety</b>	Self-Image and Identity  Online Relationships	Online Relationships  Online Reputation	Online bullying  Managing Online information	Managing Online information  Health Well-being and Lifestyle	Health Well-being and Lifestyle	Privacy and Security  Copyright and ownership
<b>Art</b>		Self portrait Piet Mondrian-Shape Artist: Henri Matisse- The Snail Colour wheel Primary and secondary colours Artist: Claude Monet- Waterlilies  Artist: Wassily Kandinsky- Concentric Circles Artist: Vincent Van Gogh- Starry Night Sky	Art – sculptures Artist: Barbara Hepworth	Artist: Henry Rousseau Observational Drawings	Create Pop Art/ comic art. Artist: Lichtenstein  Artist: Andy Warhol	Art: Sculpture- recycled materials Artist: Tony Cragg; Geography Link
<b>DT</b>	Design a healthy sandwich- try new things.			DT – textiles – making a bag for Jack's coins.		DT - Design and make a vehicle to transport clay to the port.
<b>PSHE</b>	Me and my relationships	Keeping myself safe	Valuing difference	Being my best	Rights and responsibilities	Growing and changing

<b>PE</b>	Invasion Games	Gymnastics	Dance	Net and Wall	Striking and Fielding	Athletics
<b>Music</b>	First Access – Cornet sessions/African Drumming	First Access – Cornet sessions/African Drumming	Music Express– Unit 3 Our Land  Music Express– Unit Six - Number	Music Express–Unit Seven - Story time  Music Express–Unit Eight - Seasons	Music Express–Unit Nine - Weather  Music Express–Unit Ten - Pattern	Music Express–Unit Eleven - Water  Music Express–Unit Twelve - Travel
<b>RE</b>	Is it possible to be kind to everyone all of the time?	Why do Christians believe God gave Jesus to the world?	Does praying at regular intervals help a Muslim in his/her everyday life?	How important is it to Christians that Jesus came back to life after his crucifixion?	Does going to a mosque give Muslims a sense of belonging?	What makes people and places in Cornwall sacred?