



**Art**  
**Progression of Knowledge and Skills**

	Nursery			Reception			Year 1			Year 2		
Term	Autumn	Spring	Summer	Autumn	Spring	Summer	Autumn	Spring	Summer	Autumn	Spring	Summer
Topic	Song and Rhyme	Once Upon a Time	Amazing Animals	Marvellous Me Once upon a time	On the Go Ready, Steady Grow	Far and Near All Creatures Great and Small	Marvellous Me Once Upon a Time	On the Go Ready, Steady Grow	Near and Far All creatures great and small	Homes and Habitats Bright Lights, Big City	Where in the world You're Bananas!	Superheroes From pit to port
Art overview	Pupils should be taught to: <ul style="list-style-type: none"> <li>- Explore colour and colour mixing.</li> <li>- Create closed shapes with continuous lines and begin to use these marks to represent objects.</li> <li>- Draw with increasing complexity and detail e.g. representing a face with a circle and including details.</li> </ul>			Pupils should be taught to: <ul style="list-style-type: none"> <li>- Explore, use and refine a variety of artistic effects to express their ideas and feelings.</li> <li>- Create collaboratively sharing ideas, resources and skills.</li> <li>- Return to and build on their previous learning, refining ideas and developing their ability to represent them.</li> <li>- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> <li>- Share their creations, explaining the process they have used.</li> </ul>			Pupils should be taught to: <ul style="list-style-type: none"> <li>- Use a range of materials creatively to design and make products</li> <li>- Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>- Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>- Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines and making links to their own work</li> </ul>					
Learning	<p><b>Autumn 1: Song and Rhyme</b> <b>Outcome: Self portraits</b> Children to create self-portraits. Use a range of media to create their portraits. Children to look in the mirror and think about their features. Use different media to create self-portraits.</p> <p><b>Autumn 2: Song and Rhyme</b> <b>Outcome: paintings and crafts related to nursery rhymes and Christmas.</b> Children to develop their own ideas and then decide which materials to use to express them. Children to make and paint their own Christmas decorations.</p>	<p><b>Spring 1: DT LINK</b> <b>Spring 2: Once Upon a Time</b> <b>Outcome: Making party hats for teddy bear's picnic.</b> Children to explore colour and colour mixing. Children to create closed shapes with continuous lines and begin to use these marks to represent objects. Children to use drawing to represent ideas like movement and loud noises.</p>	<p><b>Summer 1: Amazing Animals</b> <b>Outcome: symmetry butterflies and caterpillar bodies.</b> Children will begin to draw with increasing complexity and detail e.g. representing a face with a circle and including details. Children will begin to explore creating with a variety of colours.</p> <p><b>Summer 2: DT Link</b></p>	<p><b>Autumn 1: Marvellous Me</b> <b>Famous Artist: Arcimboldo</b> <b>Outcome: Self Portraits</b> Children to learn how to see themselves as an artist Children to use different media to create their self-portraits e.g. fruit, in a frame, materials (match sticks, pipe cleaners) and paintings.</p> <p><b>Autumn 2: Once Upon a Time</b> <b>Outcome: Celebratory Art</b> Children to create a range of decorations for a variety of celebrations e.g. Remembrance Day, Christmas etc... Children will learn how to use a range of techniques including printing, painting, chalk.</p> <p>DT LINK</p>	<p><b>Spring 1: DT LINK</b> <b>Spring 2: Ready, Steady Grow</b> <b>Famous Artist: Vincent Van Gogh</b> <b>Outcome: Sunflower painting</b> Children to look at sunflower paintings from Vincent Van Gogh. Sunflower painting on the National Gallery. Focus on the different effects on the background and the thickness of the strokes on the sunflowers. Children will learn about the artist and talk about the paintings and colours used in the sunflowers. Learning about mixing colours and the use of brushes to create different effects.</p>	<p><b>Summer 1 – DT LINK</b> <b>Summer 2: All creatures great and small</b> <b>Outcome: Observational Drawings of animals</b> Children to learn about different types of animals. Children to learn how to use colours for a particular purpose. Talk about the shapes on animals. Children to think about the size of their drawings. When painting children to learn how to mix colours to create new colours.</p>	<p><b>Autumn 1- Marvellous Me</b> <b>Famous Artist: Pablo Picasso</b> <b>Outcome: Self-portraits</b> Children will learn how to use pencils, pastels and chalks to create lines of different thickness in drawings: Children will learn about line drawing self-portraits by looking at a range of artists and learn the process of how to draw a self-portrait – linked to their Marvellous Me topic. They will focus on an artist's self-portrait work and discuss it, talking about the details used and asking questions about it. e.g. Picasso. Children will use techniques to develop their art skills using chalks, oil pastels and block paints.</p> <p><b>Autumn 2- Once Upon a Time</b> <b>Famous Artist: Todd Lockwood</b> <b>Outcome: Pencil art to create pictures of characters</b> Children to learn about tones and explore colour mixing to create different tones. Adding white to</p>	<p><b>Spring 1 – On the Go</b> <b>Famous Artist: John Dyer</b> <b>Outcome: Seaside paintings</b> Children will explore using a range of artwork to create paintings e.g. sea life pictures, seaside landscapes, pictures of local seaside towns. Children will learn how to mix primary colours to make all of the secondary colours. They will learn how to create tints with paint by adding white and know how to create tones by adding black. Look at artwork from artists related to the seaside including John Dyer.</p> <p><b>Spring 2 – Ready, Steady Grow</b> <b>Famous artist: Thomas Cole.</b> <b>Outcome: Nature pictures</b> Children to learn about tones and explore colour mixing to create different tones. Adding white to</p>	<p><b>Summer 1- Near and Far</b> <b>Famous Artist: Andy Goldsworthy</b> <b>Outcome: Transient Art</b> Linked to a visit to the beach the children will learn about transient art and create their own transient art using a range of natural materials and objects exploring pattern and design. They will look at the work of an artist (e.g. Andy Goldsworthy) and learn how to use their inquiry skills to find out more about the artwork. Children will look at others, including famous artists, artwork, describing what they can see and giving an opinion about the work of the focus artist.</p> <p>Summer 2 – DT LINK</p>	<p><b>Autumn 1- Homes and Habitats</b> <b>Famous Artist: Barbara Hepworth</b> <b>Outcome: Sculptures</b> Children are to make sculptures relating to their topic. E.g., sculptures to put in their garden. Linking to the topic story. Look at Tate Museum in St Ives via website and think about how sculptures are made. Look at the artist's work and discuss which ones we like/dislike, giving our own opinions. children will look at artwork, describing what they can see and ask questions about the artist's work.</p> <p><b>Autumn 2- Bright Lights, Big City</b> <b>Outcome: Silhouette Pictures</b> Children will look at exploring colour and colour mixing, building on previous knowledge from Year One. Children to look at examples of silhouettes and create their own. Children to practise these into their sketch books and</p>	<p><b>Spring 1 – DT Link</b> <b>Spring 2- You're Banana's!</b> <b>Famous Artist: Henry Rousseau</b> <b>Outcome: Observational drawings</b> Children will look at plants and the gardens of the Eden Project and discuss. Children to learn about three different graded pencils, charcoal, pastels and crayon and how they can be used to create different effects. Children will use the taught techniques to create their own nature artwork through observational drawings. They will focus on features and fine details. Children will use a range of effects using an IT program to create part of their work (Paint 3D).</p>	<p><b>Summer 1 – Superheroes</b> <b>Famous Artist: Lichtenstein</b> <b>Outcome: Pop art/comic art</b> Stand alone, WOW day activity. Children to make pop art throughout the day drawing upon previous knowledge of sketching, printing, drawing and use of colour. Children will look at tone and pencil width to create depth in their drawings to make their pictures stand out. They will draw upon previous knowledge of colour mixing to create secondary colours to use in their pop art.</p> <p><b>Summer 2 – DT LINK</b></p>



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							Children will reflect on what they have learnt about drawing to create pictures of characters. They will be taught about different drawing tools and the effects that they can create (e.g. colour, shading) to create their own character illustrations. Children will learn primary and secondary colours, exploring how to mix primary colours to make a new colour. They will explore how to use an IT drawing program to create a simple picture. They will explore colour and how it can be used to show different moods.	create lighter colours. Children to explore patterns. Children to explore texture. E.g. lines on leaves and depth in pictures. Link to previous artists Vincent Van Gogh.		then build up to create their silhouettes. Children to look at wash effects in paintings and discuss these.		
Techniques	<p><b>Autumn 1: Song and Rhyme</b> Children to use a range of media to create their portraits. Children to use chalks, pebbles, fruits etc... Talk about the shapes the children can see. Children will learn colour names including, pink, green, blue, black, orange and yellow.</p> <p><b>Autumn 2: Song and Rhyme</b> Children to use cutters to create different shapes. Children to name 2D shapes. Children to explore creating for different purposes e.g. through shredding paper, adding glitter, different textures including;</p>	<p><b>Spring 1: DT LINK</b></p> <p><b>Spring 2: Once Upon a Time</b> Children to name colour names. Children to use thicker handled paintbrushes to create their brush strokes. Children to learn how to use paint, e.g. not too much on the brush and stroking the brush on the paper. Children to explore printing by printing shapes onto their hats. Children to explore changing the texture of materials by adding glitter and sequins.</p>	<p><b>Summer 1: Amazing Animals</b> Children to look at printing in more detail by printing hands, finger painting and printing using stampers. Children to use symmetry by folding paper. Children to continue to name colours and look at different shade e.g. light pink and dark pink.</p> <p><b>Summer 2: DT LINK</b></p>	<p><b>Autumn 1: Marvellous Me</b> Children to create their own self-portraits. Children will learn how to use a mirror to look at themselves focusing on colours. They will give thought to the colours used in their paintings. The children will use a range of materials.</p> <p><b>Autumn 2: Once Upon a Time</b> Children will learn how to print, paint and paint using specific colours. Children will be taught not to mix the colours and use specific colours for a purpose</p>	<p><b>Spring 1: DT LINK</b></p> <p><b>Spring 2: Ready, Steady Grow</b> Children will learn how to use the paintbrushes to create different textures and lines (thick and thin) Children will learn how to adapt their work and create different effects by using different strokes, brushes and materials. Children to learn how to mix colours to create different tones e.g. add white to lighten the colour. Children will learn how to create different effects when painting.</p>	<p><b>Summer 1 – DT LINK</b></p> <p><b>Summer 2: All creatures great and small</b> Children will begin to talk about colour mixing to create new colours choosing colours for a particular purposes. Children will talk about shape and size of their drawings. Children will learn to use different resources to create different techniques through the use of pencils and paintings.</p>	<p><b>Autumn 1- Marvellous Me</b> Children will use taught techniques to explore how they can create a range of self-portraits using different tools. They will create pencil, crayon and chalk self-portraits using mirrors to focus on detail, giving consideration to the thickness of the lines used. They will talk about an artist's work giving their opinion. Children will learn how the focus artist's work shows feeling.</p> <p><b>Autumn 2- Once Upon a Time</b> Children will learn more about different drawing tools and how they can be used to create different</p>	<p><b>Spring 1 – On the Go</b> They will learn about a range of resources that can be used to create their own 'Seven Seas' themed pictures based on what they have learnt about the topic. Children will talk about their work and the work of others.</p> <p><b>Spring 2 – Ready, Steady Grow</b> Children will learn how to use pencils and line thickness to create a variety of texture within drawings. Children will learn how to use the paintbrushes to create different textures and lines.</p>	<p><b>Summer 1- Near and Far</b> Children will create their own transient artwork, in the style of artists that they have been learning about e.g. Andy Goldsworthy. Combining taught creative skills, children will experiment with pattern and texture. They will learn how to use pattern and create transitional art and collages using natural resources. They will ask questions about an artist's artwork.</p> <p><b>Summer 2 – DT LINK</b></p>	<p><b>Autumn 1- Homes and Habitats</b> Children will think about and use language to describe the artwork, they will compare and make links to their own designs and artwork. Children will think about texture, shape, form and design when creating their own sculptures.</p> <p><b>Autumn 2 – Bright Lights, Big City</b> Children will use language to talk about artwork, asking questions and giving their opinions. They will use techniques to mix colours and create colour tones</p>	<p><b>Spring 2- You're Bananas!</b> Children will use lines to create observational drawings. They will learn about how different graded pencils create different effects. They will work progressively through a range of pencils, pastels and then charcoal to explore the different effects that can be achieved. Children will use drawing techniques to create observational drawings using a viewfinder to focus on a specific part of an object before drawing it.</p>	<p>Summer 1 – Superheroes. Children will talk about their artwork and the artwork of others. They will ask questions about the art. Children will Use knowledge of different graded pencils to create different thickness of lines to make their images stand out.</p> <p><b>Summer 2 – DT LINK</b></p>



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	crepe paper, card, felts, clay etc...						effects, including shading to add tone and texture to drawings. Children will also learn about how ICT can be used to create pictures and create their own drawings using ICT.					
Impact/key assessment criteria:	<p>Through the above topics, knowledge and skills an EYFS artist will:</p> <ul style="list-style-type: none"> <li>- Talk about what they have made (Add children's voice of Tapestry)</li> <li>- Give reasons for their choices</li> <li>- Name colours and shades of colours</li> </ul>	<p>Through the above topics, knowledge and skills an EYFS artist will:</p> <ul style="list-style-type: none"> <li>- Talk about what they have made (Add children's voice of Tapestry)</li> <li>- Give reasons for their choices</li> <li>- Name colours and shades of colours</li> <li>- Explore colour mixing</li> </ul>	<p>Through the above topics, knowledge and skills a Year 1 artist will:</p> <ul style="list-style-type: none"> <li>- know how to show how people feel in paintings and drawings</li> <li>- Know how to create moods in artwork</li> <li>- Know how to use pencils to create lines of different thickness in drawings</li> <li>- Name the primary and secondary colours</li> <li>- Know how to create a repeating pattern in print</li> <li>- Know how to cut, roll and coil materials</li> <li>- Know how to use IT to create a picture</li> <li>- Describe what they can see and give an opinion about the work of an artist</li> <li>- Ask questions about a piece of art</li> </ul>	<p>Through the above topics, knowledge and skills a Year 2 artist will:</p> <ul style="list-style-type: none"> <li>- Choose and use three different grades of pencil when drawing</li> <li>- Know how to use charcoal, pencil and pastel to create art</li> <li>- Know how to use a viewfinder to focus on a specific part of an artefact before drawing it</li> <li>- Know how to mix paint to create all the secondary colours</li> <li>- Know how to create brown with paint</li> <li>- Know how to create tints with paint by adding white</li> <li>- Know how to create tones with paint by adding black</li> <li>- Know how to create a printed piece of art by pressing, rolling, rubbing and stamping</li> <li>- Know how to make a clay sculpture</li> <li>- Know how to join materials onto clay or join clay together</li> <li>- Know how to use different effects within an IT paint package</li> <li>- Suggest how artists have used colour, pattern and shape</li> <li>- Know how to create a piece of art in response to the work of another artist</li> </ul>								