HALF TERM CURRICULUM PLAN

Term: Autumn 2			Topic: Sparkle and Shine The Mousehole Cat				Class Year 2		
Super Starter (Wow I Fishermen's day- come Ol and Gwella				Fabulous Finish Cornet performance- Christmas					
Key Text:	Week 1 30.10.23	Week 2 6.11.23 Remembrance Day	Week 3 13.11.23	Week 20.11.23		Week 5 27.11.23	Week 6 4.12.23	Week 7 18.12.23	
Reading Mousehole Cat	RWI	RWI	RWI	RWI		RWI	RWI	RWI	
Writing Mousehole Cat I can write a defeating the monster story.	Immersion: Narrative 1. Hook Day- display lantern making, dress up. 2. Learn the story. 3. Identify the features. 4. Boxing up.	Scaffolded innovation: 1. Setting descriptions. 2. Write a setting description 3. adding information 4. Innovate 5. Shared write	Invention: Independent application: Write your own defeating the monster story.					Wow Writing Letter to father Christmas.	
Skills	Pre-cursive Long ladder letters: I, i, t, u, j, y	Pre-cursive one armed robot letters: r, b, n, h, m k p Adjectives Speech verbs	Pre-cursive curly caterpillar letters: c, a, d, o, s, g, q, e, f	Pre-cursive curl caterpillar lette c, a, d, o, s, g, o	rs:	Pre-cursive zig-zag monster letters: z, v, w, x	Diagonal joins to long ladder letters: at all th ch cl	Consolidate handwriting gaps	
Mathematics	Addition and Subtraction Subtract across a 10 Subtract from a 10 Subtract a 1-digit number from a 2-digit number (across a 10) Flashback 4; Week 8	Addition and Subtraction 10 more, 10 less Add and subtract 10's Add two 2-digit numbers (not across a 10) Add two 2-digit numbers (across a 10)	Addition and Subtraction Add two 2-digit numbers (across a 10) Subtract two 2-digit numbers (across a 10)	Addition and Subtraction Mixed addition subtraction Compare numbers sentences Missing Number problems End of block assessment	ber	Geometry-shape Recognise 2D and 3D shapes Count sides on 2D shapes Count vertices on 2D shapes Draw 2D shapes Lines of symmetry on shapes	Geometry-shape Use Lines of symmetry to complete shapes Sort 2D shapes Count faces on 3D shapes Count vertices on 3D shapes Sort 3D shapes	Geometry-shape Make patterns with 2D and 3D shapes End of block assessment	
Science									
History Key line of enquiry: How did the fire spread? Events beyond living memory – The Great Fire of London/Guy Fawkes				What was Lonin 1666? Where did the 1666 start? Why did the fire spread so rapid How did people fight the fire? Why did the cit to be rebuilt?	fire of e dly? e try to	How do we know so much about the Great Fire of London? Diary writing skills- past tense Diary entries- Samuel Pepys Write a diary entry	How do we know so much about the Great Fire of London? Report writing skills Newspaper report		
Geography	Not in focus this half term.								
Art and Design	Colour wheel Primary colours	Secondary colours	Shading-add black to a primary colour	Tinting-add whi	ite to a	Make a colour wash background for a			

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					silhouette for the Great Fire of London		
Design Technology							
Music	Cornets with Anna Minear	Cornets with Anna Minear	Cornets with Anna Minear	Cornets with Anna Minear	Cornets with Anna Minear	Cornets with Anna Minear	Year 2 Christmas Cornet performance with Anna Minear
Physical Education Gymnastics	Gymnastics – talk about the three main poses in gymnastics (pike, straddle, tuck). Use the poses in different ways and start to think about a sequence. Pose – Travel – pose – Travel pose. Set out three stations – Jumping, travelling and rolling (arch and dish roll). Teach how to land safely (knees bent, arms up, back straight). Begin to use different gymnastic vocabulary.	Set out the stations like in previous week. Add in different travels and a different roll (Teddy bear roll). Continue with the jumping off a bench. Work in groups to create a sequence, include a pike, straddle and tuck position. Hold their poses for a certain amount of time to ensure to sequence runs smoothly. Have their different travels last the same amount of time. For example, skip around the mat once.	Recap the different rolls from previous year. Teddy bear, tuck, arch and dish and forward roll. Make sure toes are pointed and body is straight. Introduce the rolls into a sequence, roll – travel – pose. Have an established start and end point for the audience to know.	Mirroring Warm up – working with a partner to perform a mirrored sequence. Add in a range shapes and sizes to ensure the sequence is different. Go back to the sequence. Add in different apparatus to use during the sequence (benches, horses). Continue to think about timings, e.g., how many seconds, how many steps.	and pick one up, they then decide if it's a straddle, pike and tuck. Go back to the sequences and practice and perfect it ready to perform. Once performed can the children tell the class what was good and what can be improved?	Perform the sequence they have been practicing. Give children 10 minutes to go over what they have worked on. Sit class around the outside and let pairs perform. Get children that are watching to give something they really like and then something they can do better.	
Computing Digital Media Cross	How music makes us feel.	Rhythms and patterns.	How music can be used.	Notes and tempo.	Creating digital music.	Reviewing and editing music.	
Curricular- Music			240				
PSHE/RSE	Harold's picnic	How safe would you feel?	What should Harold say?	I don't like that.	Fun or not?	Should I tell?	Some secrets should never be kept.
Religious	Engagement:	Investigation	Investigation	Investigation	Evaluation	Expression	Christmas
Education	Why do Christians believe God gave Jesus to the world? Link to real life super heroes.	Does the world need to be saved? How do Christians look forward to Christmas? Traditional advent calendar and modern advent calendar. Traditional Christmas story.	What was God's plan? Did Jesus have magical powers? Jesus as God in human form. Recap bible story of Jesus showing love and power e.g. Paralysed Man or Zacchaeus story.	How can showing love to people save them? Love your neighbour as yourself – Mark 12:28-31 Questions for Sofia Owl	Reflect on the teaching so far. Why do Christians believe God gave Jesus to the world? Love each other and loving the world.	How do I show love to the world? I show love to the world by	Stained glass windows.
Outdoor Learning/Visits and Trips	Ol an Gwella- Male voice choir					Fire Brigade Visit Cinema Visit	